



Eugène Delacroix

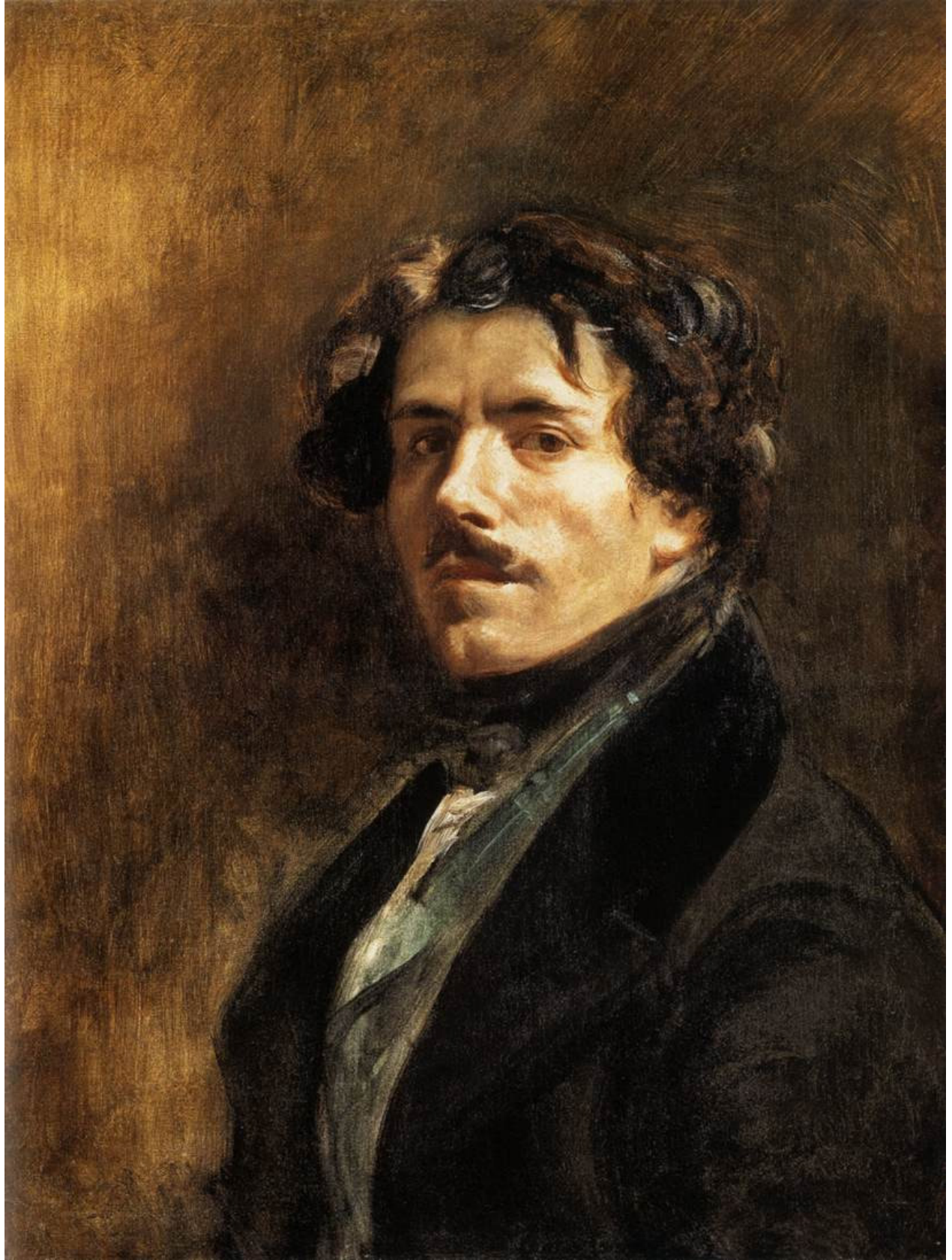
Picture Study

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Self-Portrait

Eugène Delacroix, c. 1837



Hamlet and Horatio in the Graveyard

Eugène Delacroix, 1839



Jewish Bride
Eugène Delacroix, 1832



The Sultan of Morocco and his Entourage
Eugène Delacroix, 1845



Jacob Wrestling with the Angel

Eugène Delacroix, 1856-1861



Heliodorus Driven from the Temple

Eugène Delacroix, 1854-1861



Eugène Delacroix

ARTIST BIO NOTES

These notes are provided to aid the teacher's own background research on the artist and his or her works. This is not meant to be presented to students as a list of facts and dates. When you first introduce the artist, tell students where the artist fits into the timeline of history, and where the artist lived and worked. Add a few more details with each new picture, but the information you share should be short and simple unless your students ask questions or wish to know more. Keep the main focus of your Picture Study time on observation and narration of the details of the picture.

Note: if a footnote appears with a fact that is not a direct quote, the fact comes from ONE source only.

LIFE & CHARACTER

Italicized portions indicate historical events affecting the artist's life

- ◆ 1798, born in France to an artistically inclined family
- ◆ 1825, went to England
- ◆ 1830, *July Revolution placing Louis-Philippe on the throne*
- ◆ 1832, traveled to Algeria, Spain, and Morocco with Louis-Philippe's diplomat
- ◆ 1863, died in France.

TRAINING & CAREER

- ◆ Around age 17, entered art school and began studying art under academic painter Guérin
- ◆ Though studying neoclassical art, influenced more by his contemporary Geircault, who had a style harkening to Romanticism.
- ◆ On his own: studied works at the Louvre, such as by Rubens; 3. *Introduced to watercolor painting*

- ◆ Beginning of his fame: exhibited in the Salon of 1822 and of 1824, receiving budding admiration for his skill and stirring up critical attention for breaking away from the classical style.
- ◆ 1825, interested in English art and literature, so traveled to England to study. English art at the time influenced his use of bright colors and the use of the watercolor
- ◆ 1827, created lithographs illustrating Faust
- ◆ 1830, after revolution, his most famous painting Liberty Leading the People
- ◆ 1832, traveled. Morocco greatly influenced the subjects he subsequently chose to paint
- ◆ Though his break from neoclassicism aroused criticism in his early career, in his later career (1833-1861) his popularity shown in his receiving several commissions to paint murals in important government buildings in Paris, commissions for portraits, and commissions for many other works.

ART STYLE & ACHIEVEMENTS

- ◆ Called the greatest French Romantic painter, conquering early criticism for innovative style that both incorporated neoclassical influences and broke away from neoclassical art norms
- ◆ Influenced Impressionism (his use of color mainly)
- ◆ Body of work: paintings, portraits, lithographs, murals, drawings—over 9000 total!
- ◆ Noted for his color usage, an influence of Rubens; violence and passion in paintings
- ◆ He was influenced by his travels (Arab figures), literature (Lord Byron, Goethe), historical events (especially battles), and contemporary events (ex: July Revolution)
- ◆ His influences: included Michelangelo and Rubens, along with several contemporary artists

- ◆ Often depicted tragedy and suffering in his art (Michelangelo)

ROMANTICISM

- ◆ The celebration of the individual, man in nature, divine in nature, emotion

ARTIST BIO LINKS

<http://original.search.eb.com.ezproxy.phc.edu/eb/article-1778> (log in required)

http://www.artble.com/artists/eugene_delacroix

<http://www.renoirinc.com/biography/artists/delacroix.htm>

http://www.wga.hu/bio_m/d/delacroi/biograph.html

<http://www.newadvent.org/cathen/04689b.htm>

<http://www.ibiblio.org/wm/paint/auth/delacroix/>

PICTURE SOURCES

<http://www.wga.hu/art/d/delacroi/3/311delac.jpg>

<http://www.wga.hu/art/d/delacroi/3/317delac.jpg>

<http://www.wga.hu/art/d/delacroi/6/605delac.jpg>

<http://www.wga.hu/art/d/delacroi/4/407delac.jpg>

http://commons.wikimedia.org/wiki/File:Eug%C3%A8ne_Ferdinand_Victor_Delacroix_061.jpg

<http://www.wga.hu/art/d/delacroi/5/507delac.jpg>