





MATERIALS NEEDED FOR POETICS & PROGYM II


Materials, resources, and links listed below are available at Cottage Press:

www.cottagepresspublishing.net

Required Books and Resources

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POETICS & PROGYM II TEACHING HELPS Features a full answer key for grammar (Diagramming and Parsing) exercises, tips on teaching, and additional notes and enrichment ideas. Please note that if you are using this in a co-op situation, each teacher at home will also need a copy of the Teacher Manual.
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SENTENCE SENSE The grammar handbook from Cottage Press for terms & definitions, sentence diagramming, and parsing. Lessons from the 1878 classic *Harvey's Revised English Grammar* are included in *Sentence Sense*, scheduled in *Poetics & Progym I* and *II*, and referenced in *Poetics & Progym III*. This comprehensive and concise grammar reference is also used throughout *Bards & Poets (Language Arts for Intermediate Students)*.
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THREE COMPOSITION BOOKS Each student needs three sewn composition books (100 sheets). These lay flat, and pages tend to stay in better than they do in spiral-bound notebooks. One will be used for a Commonplace Book, one for a Prose & Poetry Handbook, and one for a Writer's Journal. The Prose & Poetry Handbook was begun in *Poetics & Progym I*, and will be completed in *Poetics & Progym III*. The other two notebooks may be continued from the student's earlier work in *Poetics & Progym I*, or the student may choose to begin afresh. See instructions for setting up and using these in the Appendix.
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ONLINE WRITING LAB This is an outstanding free style guide and composition handbooks maintained and updated regularly by Purdue University (owl.purdue.edu). Students are instructed to consult this frequently in this text. If you would like to also have a print resource, *A Pocket Style Manual*, by Diana Hacker and Nancy Sommers is a good choice.

Required Literature

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THE AENEID BY VIRGIL This is our literature selection for the first twelve lessons. We recommend the Robert Fitzgerald translation.

- ❦ PLUTARCH'S LIVES, VOLUMES I AND II Readings from Plutarch's *Lives* begin in Lesson 14. The Dryden translation, edited and revised by Arthur Hugh Clough (in two volumes) is the preferred edition. Although we will read selections from both volumes, if you only wish to purchase one, we suggest Volume II. There is a free download of Dryden's translation of Plutarch's *Lives* at Gutenberg. Still, these should be on your shelves!
- ❦ MACBETH BY WILLIAM SHAKESPEARE We read this play in Lessons 20–24. The inexpensive Dover edition is a great choice! If you plan to read it aloud with your family, purchase one for each reader.
- ❦ POETRY ANTHOLOGY Students will be prompted in each lesson to read and copy poems into their Commonplace Books. There are several excellent anthologies linked from the Cottage Press website. An excellent choice for this level is *The Classic Hundred Poems*, edited by William Harmon.






Recommended Literature

- ❦ BOOKS, BOOKS, BOOKS! Excellence in writing is inextricably linked to excellence in reading choices. Cottage Press has long-term plans to republish worthy books for students. In the shorter term, an extensive book list will be forthcoming on the website. Visit us often to check our progress!
- ❦ INTRODUCTION TO THE AENEID Louis Markos, in *Achilles to Christ: Why Christians Should Study the Pagan Classics*, gives an excellent introduction to the background of Virgil's *Aeneid*, and a good summary of the book itself, along with commentary on its place in the Great Conversation. Highly recommended! We recommend reading Chapters 16 and 17 before you begin reading the *Aeneid*.
- ❦ COMMENTARY ON MACBETH If needed, the best, simplest, and least expensive commentary we can recommend is Leland Ryken's *Shakespeare's Macbeth: A Christian Guide to the Classics*.

Recommended Resources

- ❦ BOOK OF CENTURIES A blank timeline book for students, from Cottage Press. We provide suggestions in the lesson for entries that should be added to the Book of Centuries. When adding entries to the Book of Centuries, students should include authors and works

of literature as well as events and other historical events. For works of literature, format the work properly (poems in quotations, book titles underlined) and include the name of the author and date of composition and/or publication.

-  QUIZLET An online flashcard review site. Cottage Press provides free flashcards at this site for *Poetics & ProgyM* to use online or to print. Access this resource from our webpage.
-  HARVEY'S PRACTICAL GRAMMAR ANSWER KEY An answer key for the exercises required in *Poetics & ProgyM* is included in Teaching Helps, but you may wish to access this free online answer key for the rest of the exercises in case you want to use them for extra review. Look for the link on the *Poetics & ProgyM I* page at cottagepresspublishing.net. This is the correct key to the exercises from *Harvey's Revised English Grammar* in *Sentence Sense*, even though the name is slightly different.
-  A PRINT DICTIONARY Vocabulary studies are best completed with a big, old-fashioned comprehensive dictionary—the fatter, the better. I recommend an older collegiate dictionary. These generally have not been afflicted with the modern malady of political correctness, and better yet, can often be had for pennies at a used bookstore or thrift store.
-  A THESAURUS will come in very handy for Vocabulary Study and Eloquent Expression lessons. Free online versions, like thesaurus.com work well also, but beware the ads!
-  A RHYMING DICTIONARY will come in very handy for Poetry Analysis and Classical Composition lessons. Also look for free online versions, like rhymezone.com.