







MATERIALS NEEDED FOR POETICS & PROGYM I

Materials, resources, and links listed below are available at Cottage Press: www.cottagepress.net

Required Books and Resources



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POETICS & PROGYM I TEACHING HELPS Features a full answer key for grammar (Diagramming and Parsing) exercises, tips on teaching, and additional notes and enrichment ideas. Please note that if you are using this in a co-op situation, each teacher at home will also need a copy of the Teacher Manual.
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SENTENCE SENSE The grammar handbook book from Cottage Press for terms & definitions sentence diagramming and parsing. This handbook will also be required for all three levels of *Poetics & Progym (Language Arts for Upper School)*. Lessons from the 1878 classic *Harvey's Revised English Grammar* are included in *Sentence Sense*, and scheduled in *Bards & Poets*. This comprehensive and concise grammar reference will be used through *Poetics & Progym* also.
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THREE COMPOSITION BOOKS Each student will need three sewn composition books (100 pages). These lay flat, and pages tend to stay in better than they do in spiral-bound notebooks. One will be used for a Commonplace Book, one for a Prose & Poetry Handbook, and one for a Writer's Journal. See instructions for setting up and using these in the Appendix.

Required Literature






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THE ODYSSEY BY HOMER A classic with which every student should be familiar is the literary centerpiece of *Poetics & Progym I*. Choose the translation by Richmond Lattimore or by Robert Fitzgerald, both of which retain much of the beauty of Homer's original language and form.
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COMMENTARY ON HOMER'S ODYSSEY An invaluable aid for the teacher in guiding the student through *The Odyssey*. The best, simplest, and least expensive commentary we can recommend is Leland Ryken's Homer's *The Odyssey: A Christian Guide to the Classics*. We have scheduled readings from this commentary for students and teachers in the *Poetics & Progym I* lessons.
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POETRY ANTHOLOGY Students will be prompted in each lesson to read and copy poems into their Commonplace Books. There are several excellent anthologies linked from the

Cottage Press website; a favorite for this level is *Committed to Memory*, edited by John Hollander.

Recommended Literature

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BULFINCH’S AGE OF FABLE Thomas Bulfinch’s classic guide to Greek and Roman mythology will provide an excellent foundation for *The Odyssey*. If possible, read this aloud with your student in the summer before beginning *Poetics & Progym I*. Several chapters are required reading for the first few lessons of *Poetics & Progym I*, but these may be accessed online at gutenberg.org for free if you prefer not to buy it. Make sure you purchase or access the original version by Bulfinch, not the one revised by Rev. E.E. Hale.
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BOOKS, BOOKS, BOOKS! Excellence in writing is inextricably linked to excellence in reading choices. Cottage Press has long-term plans to republish worthy books for students. In the shorter term, an extensive book list will be forthcoming on the website. Visit us often to check our progress!

Recommended Resources

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QUIZLET An online flashcard review site. Cottage Press provides free flashcards at this site for *Poetics & Progym* (can also be printed here.) Access this resource from our webpage.
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HARVEY’S PRACTICAL GRAMMAR ANSWER KEY An answer key for the exercises required in *Poetics & Progym* is included in Teaching Helps, but you may wish to access this free online answer key for the rest of the exercises in case you want to use them for extra review. See link on the Cottage Press website. Mott Media also has an answer key for sale. Note that both of these answer keys use a different diagramming method than we do.
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A PRINT DICTIONARY Vocabulary studies are best completed with a big, old-fashioned comprehensive dictionary—the fatter, the better. I recommend an older collegiate dictionary. These generally have not been afflicted with the modern malady of “political correctness,” and better yet, can often be had for pennies at a used bookstore or thrift store.
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A THESAURUS will come in very handy for Vocabulary Study and Eloquent Expression lessons. Free online versions, like thesaurus.com work well also, but beware the ads!
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A RHYMING DICTIONARY will come in very handy for Poetry Analysis and Classical Composition lessons. Also look for free online versions, like rhymezone.com.